



Spring 2019

RE: Band Syllabus and Grading

Students in the Reidsville Band Program will be held to high standards and are expected to conduct themselves as ambassadors of the program at all times. While following the Student Code Of Conduct, four essential behaviors are mandatory for participation in the Band program: participation, respect, trust, and honesty. These are expectations not only for the classroom, but anytime on school grounds or at school or band sponsored events.

In the Reidsville High School Band, students will learn and perform music from across the globe. They will also learn and develop the foundational skills of any musician. Students will be evaluated in the following seven areas: 1) Rhythmic Comprehension; 2) Pitch Identification; 3) Dynamics; 4) Articulation and Style; 5) Musical Terminology/use; 6) Musical Sight Reading; and 7) Proper Playing and Techniques. To successfully meet these standards, students must be fully engaged in the learning process. There will be some individual work, group work and assignments on Canvas.

Assessments will be in the following formats: 1) Individual/Group Playing Test; 2) Individual/Group Projects; 3) Exam/Quiz; 4) Practice Logs/Written Reflections/Journal; 5) Classroom Informances/Participation; 6) Performances/Concerts.

Grading Policy

There are two, 9 week grading periods this year that will be worth 40% of the final course grade and a final exam that will be 20% of the final course grade. There will be a written final exam along with the concerts that will combine for the final exam grade. The 9 weeks breakdown will be as follows:

- Concerts/Performances (required) - 35%
- Classroom Informances/Participation - 35%
- Practice Logs/Recordings/ Performance-Based Assessments - 25%
- Written Assessments - 5%

Students must maintain a "C" average in order to participate in events where the ensembles travel.

Classroom Basics

It is expected that our classroom will be organized and well maintained. We are to respect each other and their property (including school property). **To help maintain our learning environment, only water may be brought in the Band room. ALL food must be eaten before entering the classroom.** Students are expected to be in the classroom before the tardy bell rings. After auditions for seating, there will be an assigned seating arrangement during class; this is to help create a balanced and blended ensemble and all students should follow it. In order to show respect for this class, myself, and fellow band-mates and to help the band program reach its fullest potential, students will not work on any other assignments for other classes during class time unless given permission.

Music & Folders

Students will be assigned folders and music with an identifying number. Students are responsible for the care of these items until they are turned in at the end of a concert/course. **No** music or folders should be left on the music stands at the end of the class period. It should be placed in its proper storage area and the music stand should be pushed all the way down. Students will be responsible to pay for any lost or damaged music (including any tax and shipping fees). A **Pencil** is the only writing instrument for marking in music. All students are expected to bring a pencil to class daily to make notes and changes to music. If you cannot bring a pencil, I will have some that you can use. If any permanent writing utensil is used, replacement fees will be enforced. Any fees incurred and not paid by the end of the semester will result in a final grade of Incomplete. Once fees are paid, the grade will be changed accordingly.

Instrument Basics

All students are expected to be prepared and have their instruments/reeds/mouthpieces/music ready to go unless otherwise noted. **No student should be touching or playing with an instrument that does not belong to them. Students who are not drumline members/percussionists will be expected to stay off the percussion equipment unless given express permission. The Timpani/Kettle Drums are not tables** and should not be treated as such; nothing should be laid or set on top of them. At the end of the class, all instruments should be either taken home or in the students' assigned lockers; **no** instruments should be left at the front of the room or along the sides. Percussion Mallet instruments should be covered daily. Treat your instruments with respect, care, and responsibility.

Electronic devices

While in class, **ALL** electronic devices (including, but not limited to: cell phones, tablets, headphones, etc..) must be in the silent/off position and placed in the phone hangers located near the door. Each student will have a number assigned to them that correlates with their music folder number. If a student chooses not to put their electronic device in the hanger, that is fine, but it must remain silent/off and out of sight. If they are seen using their devices, they will be taken from them by Mr. Pike and will not have them returned until the end of class. If a student refuses to hand over their device or continues to abuse this policy daily, further action will be taken. Charging of personal electronics during class time is prohibited (with the exception of a Chromebook). Students who fail to comply with this policy must surrender all their electronic devices before class begins and they will be returned to them once the class dismissal bell has sounded; there will be a system for this. If this becomes a habitual concern, consequences will follow the student code of conduct.

While all thefts can't be stopped, precautions should be taken to minimize the chance of theft. As an added protection, students may volunteer to secure their devices in my office during class time only. **Please note that neither the Instructor, Arts Department, Reidsville HS or Rockingham County Schools are responsible for thefts.**

Concert Attire

The Band has the role as ambassadors of Reidsville High School in the community and across the state. It is imperative that we represent the school, community and our families as professionals. Correct Concert Dress (known as "Concert Black") is our standard and the options are as follows:

Ladies –

- Black formal dress, black dress shoes.
- Black dress pants with either a white or black dress shirt and black dress shoes.
- Cardigans and other jacket style clothing is allowed as long as they meet the "Concert Black" code
- Jackets and Ties are optional unless otherwise stated, but they are encouraged.

Men –

- Black dress pants with either a white or black dress shirt and black dress shoes.
- Cardigans and other jacket style clothing is allowed as long as they meet the "Concert Black" code
- Jackets and Ties are optional unless otherwise stated, but they are encouraged.

Fundraising

The Band will hold several fundraising events to help subsidize the cost of activities where there are fees associated. We are also looking to raise funds to order new music and update the music library and for a host of other endeavors. In order to meet these goals, it will take all of us working as a family to move forward. Any and all ideas are greatly appreciated.

Upcoming Events

This Spring semester is filled with many events for the Band program. Please ensure to mark your calendars to avoid any conflicts. **Students are required to report an hour early for any performance.** Please note that some dates may have to adjust due to unforeseen circumstances. Some concerts are not listed, but please know that there will be concerts for all ensembles that will be mandatory/required.

* Indicates a Required, Full Band Event

Tuesday, January 29th: Rockingham All-County Band Auditions @ Reidsville High school - 8:30 am

Wednesday, February 6th & Thursday, February 7th: All-County Band Clinic at Rockingham County High School - 2pm -8pm

Monday, February 11th & Tuesday, February 12th: All-County Band Clinic Snow Make Up Dates - All Day

*Thursday, March 14th: Concert Band Spring Performance #1 and MPA Showcase - 7 pm

*Monday, March 11th & Tuesday, March 12th: Concert Band MPA Performance @ Page High - All Day

Friday, May 3rd & Saturday, May 4th: Spring Musical, "Mamma Mia" Opening Night and 2nd Show - 7 pm

Sunday, May 5th: "Mamma Mia" Final Performance - 2 pm

*Tuesday, May 21st: Concert Band Final Performance - 7 pm

Tuesday, May 7th: RHS Chorus Final Spring Performance - 7 pm

Sincerely,

Travis Pike, BM, Director of Bands

Please complete this portion and return to Mr. Pike by Friday, February 1st. Information you provide is to allow us to disseminate information in a more efficient and quicker manner.

I, _____ have received a copy of the Band class syllabus and reviewed the information with my child. We understand that each individual is important to the whole ensemble. It is understood that failure to fully participate in any Band concert, required performance, or required rehearsal will result in an incomplete grade for the grading period/final exam if an alternative assignment or exam is not completed. I (we) agree that my child will complete the alternative assignments or exams if an unpredictable event should arise.

Student Name: _____

Student Signature: _____

Parent/Guardian Name/Signature _____

Parent/Guardian email: _____